

MUSIC THERAPY: between Art, Society and Science

The second Confiam international conference will focus on three different aspects that herald evolutionary potential and new challenges in Music Therapy: scientific investigation into musical functions; areas of intervention relating to social issues, with their relative standard clinical and research practices; and the development of analyses on musical improvisation in Music Therapy.

Advances in research into the relationship between man and music in the fields of neuroscience and cognitive psychology present new questions for Music Therapy, regarding both its own potential on the rehabilitative and functional front, and how these aspects can be integrated into a relational therapeutic approach.

At the same time, new research into specific aspects of the musical experience in Music Therapy settings opens the way for an objectively dialogic relationship with the disciplines to which Music Therapy has thus far appertained, and also lays the foundations for further advances.

Finally, the third factor currently driving Music Therapy towards new fields of application, or towards greater specialization and diffusion in areas where it has been working for some time, has to do with new social scenarios, some with momentous, global reach, others particularly reflective of the situation in Europe, and especially in Italy. These include: the ageing population and increasing demand for elderly care; the increase in diagnoses of developmental disorders such as learning disabilities and ADHD; social malaise and old and new addictions; immigration and consequent integration issues.

Based on a consideration of these factors which call for further exploration and expansion of this discipline, Confiam perceives a pressing need to reflect on training courses in Italy. Now that Music Therapy training has gained access to institutional settings, there is an increasingly-urgent need to bring everybody concerned to the table, in order to define a consistent training programme throughout Italy, taking the most advanced schools in Europe as a benchmark.

The 2nd Confiam International Conference is organized by: CMT (Music Therapy Center – Studies and Research) of Milano and CONFIAM (Italian Confederation Associations and schools of Music Therapy) with the participation of: Music Therapy school “G. Ferrari” of Padova; Apim Music Therapy schools of Genova and Torino; Stratos Music Therapy school of Bari; association InArteSalus of Thiene (Vicenza)

REGISTRATION PROCEDURES

In order to enroll, you must submit the form on the website: www.cmtc2017.it and attach the receipt of the bank transfer to CONFIAM

IBAN: IT 57 M 03111 01649 000 000 077017

SWIFT: BLOPIT22 (for payments from foreign banks)

REGISTRATION FEES

Until September 5th: full price 90 euros; reduced rate 70 euros

From September 6th: full price 100 euros; reduced rate 80 euros

Scientific secretariat: [Rossella Fois](#)

Promotion committee: [Donatella Bellomo](#), [Giacomo Cassano](#), [Gerardo Manarolo](#), [Stefano Navone](#), [Cristina Roveran](#), [Lorenzo Tamagnone](#), [Luca Xodo](#)

International contacts: [Bettina Eichmanns](#)

Conference secretariat: [Valeria Luti](#)

Location: “G. Verdi” Conservatory of Milano
Via Conservatorio, 12

How to get to the conference venue:

Underground MM - Red line, stop: San Babila

Bus: 54, 61 94.

For more information:

info2017@comfiam.it www.cmtc2017.it

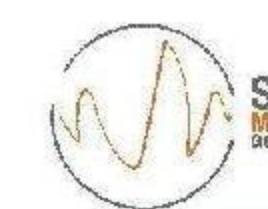


Confederazione Italiana Associazioni
e Scuole di Musicoterapia



CENTRO di MUSICOTERAPIA
studi e ricerche

with the participation of:



SCUOLA DI
MUSICOTERAPIA

Apim



Stratos

Associazione Culturale Artistica Musicoterapica



2nd CONFIAM INTERNATIONAL CONFERENCE
9th NATIONAL CONGRESS



Milan 14 - 15 October 2017
at “Giuseppe Verdi” Conservatory
Sala Puccini

MUSIC THERAPY: between Art, Society and Science

Saturday 14th October 2017

1st session - morning

Music and scientific research

Chairman: Tomaso Vecchi

- 08.30 Registration
- 09.30 Conference Introduction
Rossella Fois
- 09.45 1st session introduction
Giuliano Avanzini
- 10.00 *Brain correlates of music - evoked emotions and implications for therapy*
Stefan Koelsch
- 10.45 *Applications of cognitive psychology of music to Alzheimer's patients*
Emmanuel Bigand
- 11.30 *Music Therapy and learning disabilities*
Luisa Lopez
- 12.10 Discussion
- 12.30 Lunch
- 2nd sessions - afternoon
- Clinical fields of Music Therapy connected to social problems**
- Chairman: Gerardo Manarolo
- 14.15 *Working with the person beyond symptom management: contribution of music therapy to wider dementia care*
Orii McDermott
- 15.00 *MusiCare! Music Therapy and drug addiction; perspectives, applications and analysis of a research study*
Stefano Navone
- 15.30 *Dyslexia and music training*
Alessio Surian, Giovanna Ferrari
- 15.50 Discussion
- 16.05 Coffee Break
- 16.20 *Music Therapy with Refugees in Germany - theoretical frame work and practical insight into a challenging work environment*
Tina Mallon
- 16.50 *MARS training: a new challenge for Music Therapy in the context of marginalised communities in and beyond Europe*
Deborah Parker

17.20 *"Migrant music therapy": taking care in a new way, through the integration of clinical work, training and research of ASST Santi Paolo e Carlo of Milano*

Anna Vandoni, Federica Galli

17.40 Discussion

18.00 Closing remarks

Sunday 15th October 2017

3rd session - morning

Music therapeutic and neuroscientific perspectives on music

Chairman: Rossella Fois

09.30 *Prima la musica e poi le parole*

Jos de Backer

10.15 *"Interpersonal synchronization, a cornerstone of change in music therapy?"*

Katrien Foubert

10.45 Discussion

11.05 Coffee Break

11.30 Lecture - concert: *How does music evoke emotions in the brain?*

Stefan Koelsch

Johannes Brahms – Violin sonata op. 78 n.1 in G
Violin: **Stefan Koelsch** - Piano: **Ruta Standalnykaite**

12.30 Discussion and closing remarks

Speakers and chairmen

Giuliano Avanzini Emeritus Chair of Department of Neurophysiology, Neurological Institute Carlo Besta, Milano

Jos De Backer Prof. Dr. Head of the Master and Bachelor Training course LUCA, School of Arts, Head of Music Therapy Course and Master. Senior research of Research Unit - Music Education and Music Therapy at LUCA

Emmanuel Bigand Professor of Cognitive Psychology at Institut Universitaire de France and Université de Bourgogne France Comté

Giovanna Ferrari Psychologist; music therapist, head teacher, founder of the "G. Ferrari" Music Therapy school of Padova

Rossella Fois Musician and music therapist lecturer of Music Therapy at the Triennial CMT School and at Conservatories of Ferrara and Mantova; president of Confiam and president of CMT

Katrien Foubert Associate professor music therapy in LUCA School of Arts, association KU Leuven; Music therapist in University Psychiatric Hospital UPC KU Leuven (Belgium).

Federica Galli Clinical psychologist and Assistant Professor of Clinical Psychology at University of Milano

Stefan Koelsch Professor at the Institute for Biological and Medical Psychology at the University of Bergen (Norway)

Luisa Lopez Chief Medical at Rehabilitation Centre "Villaggio E. Litta" of Grottaferrata; scientific advisor for Neuroscience and Music project of Mariani Foundation

Tina Mallon Music therapist for "Children for tomorrow", Hamburg, Germany; research scientist at the Department of Primary Medical Care, Universitätsklinikum Hamburg-Eppendorf

Gerardo Manarolo Psychiatrist, Psychotherapist, Senior Level Manager at the Local Health Care Company of Genoa, University of Genova

Orii Mc Dermott Senior Research Fellow. Institute of Mental Health, Division of Psychiatry and Applied Psychology, University of Nottingham (UK) & the Doctoral Programme in Music Therapy, Aalborg University (Denmark)

Stefano Navone Musictherapist at "Ca' delle ore" Therapeutic Community of Breganze (Vi); Professor of Music Therapy at Conservatory of Ferrara, Conservatory of L'Aquila and Conservatory of Mantova

Deborah Parker Educational coordinator for Community Music Project, Prima Materia Association, Montespertoli (Firenze); Project manager "Music and Resilience", Libano; project manager "MARS" (Music and Resilience Support)

Alessio Surian Associate Professor of Teaching at University of Padova and of Music Psychology at "G.Ferrari" school of Music Therapy of Padova

Anna Vandoni Medical responsible of a local unit of child neuropsychiatry at "Santi Paolo e Carlo" Hospital (Milano, Italy).

Tomaso Vecchi Full Professor of Experimental Psychology and director at the Department of Brain and Behavioral Sciences, University of Pavia and member of the Brain Connectivity Center – BCC, IRCCS Fondazione C. Mondino